



*National Association
of Teachers of Singing*
San Francisco
Bay Area Chapter
Newsletter

November, 2007

Letter From the Editor
A Call for Content

My fellow teachers, scholars and singers,

In this, my fourth edition of the newsletter, I would like to put out a call for articles. I am sure that many of you have projects, philosophies, pedagogical wisdom, repertoire suggestions and the like that you have always wanted to share with your colleagues. So, let's do it!

Perhaps you have been teaching for 40 or 50 years now and feel you have a profound understanding of the voice, what works and what doesn't. I think the membership would like to hear from you! Perhaps you are at the other end of the spectrum, just beginning your career as a teacher of singing, and you have questions about appropriate repertoire for different age groups and voice types, or a technical question about the voice. I think the membership would like to hear from you and help you on your way!

If you have papers, theses, thoughts or concepts that you feel are worth sharing, and that you can put into words, I would like to hear from you. There are no limits on topic or length of submissions! I will be happy to read and work with you to pare back large scale items to fit the newsletter.

I am very excited at the prospect of helping our NATS Chapter move forward and continue its legacy as a very active, healthy, vibrant organization, and I think this sharing of ideas is a great way to get moving!

Sincerely,
Joshua Ian Elder

Student Recital
Peace Lutheran Church, Danville
Sunday, January 20th 2008 3pm

This is the first NATS student recital at this location. I strongly encourage teachers, especially in the East Bay to send students. The venue is a beautiful, 8 year old, light and airy church with an excellent piano and good acoustics.

Student recital application forms are available on the NATS website and the student fee is \$15.00 Please call or e mail, with any questions. The recital is open to students of any SFBACNATS teacher.

Recital Coordinator; Sue Field, mezzo54@comcast.net, (650) 796 1829

2007-2008 Officers

President: Sharon Kaye	sharonmezzo@comcast.net
Vice President of Programs: Sue Field	mezzo54@comcast.net
Vice President of Recitals: Victoria Rapanan	vrsing@sbcglobal.net
Vice President of Singing Festival: Ruthanne Crow	Ruthannecrow@gmail.com
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Webmaster: Meghan Dibble	finalalice@hotmail.com
Hospitality Chair: April McNeely	april_mcneely@yahoo.com

Thank you!

Thanks to all teachers, students and parents who attended the Fall Symposium. Our panelists; Joseph Frank, Pamela Fry, Wendy Hillhouse, Erie Mills and Leroy Kromm were magnificent examples of the excellence found in our local NATS Chapter!

Once again, SFBACNATS is at the forefront of education for our members and our students. - SK

Late Bloomers Voice Party!
Sunday, November 11th at 3pm

These Late Bloomers Voice Parties are there for all students who began to study voice after the age of 35, whether they are barely learning to carry a tune or have been singing for years as soloist in their church choir or community productions, and everything in between.

The Party takes place at the Richmond District Branch of the Community Music Center of San Francisco in a large living room type space in a little house surrounded by a lovely garden.

Eleanor Cohen will accompany all students who don't bring their own accompanists.

For more information, contact Dorothy Barnhouse:
dorbarn@sbcglobal.net

MEMBERSHIP DIRECTORY

The SFBAC Membership directory was mailed on October 10, 2007. Please read it over carefully and report any discrepancies. Please be reminded that all e-mail, website and affiliations will now be posted on the website and can be sent to Meghan Dibble.

Sincerely,

Diana Rae Ryan
SFBAC NATS Membership Secretary

Materials for Newsletter Publication
should now be sent **electronically** to:
joshuaianelder@hotmail.com
Deadline: November 20

Hello SFBAC Members,

There have been many inquiries as to the requirements to obtain Emeritus Membership in NATS and SFBAC. This information is being sent to clarify Emeritus Status for filling out your membership form and submitting dues for the year 2008. The following information was obtained from http://nats.org/join_us.php.

Emeritus Membership

The following requirements apply to persons applying for Emeritus Membership status. An applicant for this status must:

- (1) be at least 68 years of age;
- (2) have been a full member in good standing for at least 20 years;
- (3) send a request for this status to the Executive Director.

Emeritus members are not required to pay association dues; however, they will be charged a publications fee if they wish to receive the Journal of Singing and Inter Nos. They may not hold office at the national, regional, or district levels, but may hold chapter office and may vote.

I hope that this information has been helpful. Please feel free to contact me with any further questions.

Sincerely,

Diana Rae Ryan
SFBAC NATS Membership Secretary

Canciones en Noviembre

Sunday Nov. 18, 2007 @ 4pm

Giorgi Gallery
2911 Claremont Avenue
Berkeley, CA 94705

Spanish and Latin American Music

ANNE SHAPIRO, mezzo-soprano

With the

DUO TRUJILLO

Javier & Rebecca Trujillo, guitar & piano

\$15 at door

Proceeds benefit the Latin American Suzuki Scholarship Fund

STUDENT RECITAL DATES

SAN FRANCISCO

Late Bloomers Voice Party
Sunday, November 11th at 3pm
741 30th Avenue, between Balboa and Cabrillo
For more information, contact Dorothy Barnhouse:
dorbarn@sbcglobal.net

DANVILLE

Sunday, January 20th at 3pm
Peace Lutheran Church
3201 Camino Tassajara, Danville, CA 94506
Directions @ www.peacejourney.org
For more information, contact Sue Field:
mezzo54@comcast.net or (650)796-1829

MARIN COUNTY

Sunday, February 10th, 2008 at 3pm
The Tamalpais in Greenbrae
Contact Rebecca Jones: rojones@vocalarts.com or 415.453.8237

WALNUT CREEK

Saturday, April 19, 2008 at 3pm
Rossmoor - Gateway Clubhouse, Fireside Room
Contact Karen Anderson:
operakar@sbcglobal.net or (925) 372-3660

Joshua Ian Elder, Baritone

Marie-Louise Catsalis, Piano

Sunday, November 11th at 5pm

Saint Timothy's Episcopal Church, Danville

Featuring the works of Quilter, Ravel,
Barber, Head, Schumann and a selection of Spirituals

STUDENT RECITALS



Spring Late Bloomers' Voice Party

The Fall Late Bloomers, November 11th, was already full by the end of September, so be sure to inform your students who began voice lessons after the age of 35 to get their registrations for the Spring LB Voice Party in early. It is FIRST COME, FIRST SERVED.

All students who began voice lessons after the age of 35 are welcome to participate, whether they are learning to overcome "tone deafness" or they have years of experience in choral or community singing.

The date for the spring is Sunday May 4th, and it will be held in Oakland at the home of Ellie Cohen.

More details later.

To register, contact Ellie at ellie-co@lycos.com

Here is another update from your VP of Recitals

The Student Recitals are experiencing unbelievable growth so far! Both the Late Bloomers Voice Party and the 10/28 Rossmoor recital have been full. In fact, we have even had to turn away singers. I had 5 on the waiting list for Rossmoor, besides the 8 singers on the program! Besides this, many teachers who have not actively submitted students in the past contacted me. The word is getting out and it is very exciting to see this kind of momentum! We have at least 4-5 more recitals before June.

We still need a Recital Coordinator for SF, and Allen Cathcart is looking for a couple of teachers who would like to work with him in coordinating a NATS Teen Recital on the Peninsula. Does anyone else have any ideas? Please step in and join us!

Thank you for your support.

Victoria Rapanan
(925) 216-5913

www.healthyvocaltechnique.com

Redwood Symphony

presents

Theresa Cardinale mezzo-soprano
in a performance of
Sir Edward Elgar's

~ Sea Pictures ~

Sunday, November 18, 3pm
Cañada College Main Theatre
4200 Farm Hill Blvd.
Redwood City, CA

Tickets and information:

Tel. 650-366-6872

<http://www.redwoodsymphony.org>

PROGRAM ALSO INCLUDES:

A Western Fanfare - Eric Ewazen

The Brassworks Quintet

Gloria - Arnold Freed

Suite for Variety Orchestra, No. 1 - Shostakovich

Symphony of Psalms - Stravinsky:

Peninsula Cantare & Skyline Concert Choir

Cantus

Male Vocal Ensemble

Is seeking application materials from Basses, Baritones and Tenors
for full-time employment during the 2008-09 season.

For more information go to www.cantusonline.org