

**NATS Group Recital**  
**March 6, 2010**  
**Pleasanton, CA**

with  
**Kymry Esainko, Piano**

Samantha Smith, Soprano

Il mio bel foco – Benedetto Marcello (1686 –1739)  
Vergin, tutto amor - Francesco Durante (1684 –1755)  
I Built Upon a Rock – Gilbert & Sullivan (1836–1911 & 1842–1900)  
*Student of Victoria Rapanan*

Sarah Weinberg, Soprano

Zueignung – Richard Strauss (1864 –1949)  
Ständchen – Richard Strauss  
Someone to Watch Over Me – George Gershwin (1898 –1937)  
*Student of Sarah Sloan*

Kirsten Anderson, Soprano

Les Berceaux – Gabriel Faure Fauré (1845 - 1924)  
The Alto's Lament – Zina Goldrich (1964)  
*Student of Diana Rae Ryan*

Virgil Siacunco, Baritenor

Torna a Surriento – Ernesto de Curtis (1875-1937)  
Core 'ngrato–Salvatore Cardillo (1874–1947)  
*Student of Victoria Rapanan*

Edward Coverdale, Tenor

Comfort Ye My People – G.F. Handel (1685–1759)  
Every Valley Shall Be Exalted – G.F. Handel  
Turn Thee To Me – Antonín Dvořák (1841-1904)  
*Student of Meghan Dibble*

Sarita Cannon, Soprano

Music for a While – Henry Purcell (1659 -1695)  
Ma rendi pur contento – Vincenzo Bellini (1801–1835)  
C'est l'extase langoureuse – Claude Debussy (1862-1918)  
Mandoline - by Gabriel Fauré (1845-1924)  
*Student of Victoria Rapanan*

***Many, many thanks to The Weinberg Family!***