

## TEACHER INFORMATION 2007 SFBAC NATS SINGING FESTIVAL

### DATE & TIME

#### **Singing Festival**

Saturday, March 17, 2007

California State University East Bay in Hayward

Member meeting: 8:00 a.m.

Auditions: 9:00 a.m. – 5:00 p.m.

#### **Winners' Concert**

Saturday, March 31, 2007

San Francisco Conservatory Recital Hall

7:30 p.m.

### APPLICATION MATERIALS/CHECKLIST

Application packets must be postmarked by Monday, February 5, 2007. Late applications will not be accepted. Each teacher with participating students must register. *Students may not send registration information independently—the teacher must collate and send a completed packet.*

Your registration packet should include:

- Your completed TEACHER REGISTRATION FORM
- A STUDENT REGISTRATION FORM for each student
- Three copies of a REPERTOIRE AND JUDGE'S COMMENT SHEET per student, per division entered
- All checks for teacher and student registration fees, payable to SFBAC NATS

Please mail or deliver your registration materials to:

Amy Schneider, SFBAC NATS Singing Festival Chair

311 Felton Dr

Menlo Park, CA 94025

### FEES

Student and teacher fees are non-refundable. No exceptions will be made.

#### **TEACHER REGISTRATION FEE**

Volunteering members (includes lunch) ..... \$20

Absent members (who cannot attend at the festival but do send students) .....\$55

#### **STUDENT REGISTRATION AND PIANIST FEES**

	<u>REGISTRATION</u>	<u>PIANIST, if using a NATS-provided pianist</u>
ONE DIVISION	\$35	\$10
TWO DIVISIONS	\$50	\$20

### VOLUNTEERING AT THE FESTIVAL

Your participation in the Festival is crucial to its success. As a member of this chapter, you are expected to volunteer to adjudicate, work the registration table, or assist in the tally room. Your assistance is requested—and needed—at the festival for the entire day. If circumstances prevent you from attending the festival, please indicate on your Teacher Registration Form the name and contact information of a colleague or mature student (not participating in the festival) who can work in your stead. If you cannot provide a substitute, you must pay the absent members teacher registration fee.

### PREPARING FOR THE FESTIVAL

Please read the rules and repertoire requirements carefully and familiarize yourself with the adjudication form.

### WINNERS' CONCERT AND AWARDS

All First Place winners are expected to participate in the Winners' Concert, which will be held on Saturday, March 31, 2007 at 7:30 p.m. in the Recital Hall at the San Francisco Conservatory. Winners may elect to perform any portion of the repertoire they submitted for performance in the festival, with a time limit to be determined by the Festival Chair. If the winner of a division is unable to perform at the Winners' Concert, the second place recipient will be invited to participate and compete for the Barlow and/or Emerging Artist Award. Anyone who has participated in the Festival is invited to attend the recital and the reception to follow. There will be no additional participation fee or admission charge.

**Edwin Barlow Scholarship and Emerging Artist Award:** The Barlow Scholarship was established in 1995 as a tribute to Edwin Barlow, a local teacher, performer and NATS member who died in 1994. At the Winners' Concert, participating students will be evaluated by SFBAC Member Teachers to identify winners of the Barlow Award and/or an Emerging Artist Award. The judges may decide to present one, both, or neither of these awards.