

2010 SFBAC NATS SINGING FESTIVAL TEACHER INFORMATION

Saturday, April 24, 2010 at San Francisco State University, in the Creative Arts Building

SFBAC NATS Volunteers Meeting: 8:00 a.m.

Auditions: 9:00 a.m. – 5:00 p.m.

Final Round and Awards Presentation: 6:00 p.m. in Knuth Recital Hall

APPLICATION MATERIALS/CHECKLIST

Application packets must be postmarked by **Friday, April 2, 2010**. Late applications will not be accepted. Each teacher with participating students must register. ***Students may not send registration information independently—the teacher must collate and send a completed packet.***

Teachers and students must ensure that participants have entered the appropriate category and division, paying careful attention to age limits and repertoire requirements. If a student has not met the requirements of a division, he/she will be allowed to sing during the festival. **At no time will the student be challenged directly.** Adjudicators will evaluate the performance as usual, but will make a note of any repertoire or age discrepancy on the comment form. The festival chair will address this discrepancy while tallying results for each division and will address any comments to the teacher of the affected student.

The Singing Festival is called a festival rather than a competition because the intent is to offer our students an encouraging and productive experience. Students who do not wish to compete are welcome to check the “I would like to perform for comments only” box on the Repertoire and Judge’s Comment sheet.

Students, teachers and family are welcome to listen to all participants. If you feel it is appropriate, please encourage your students to attend to their colleagues’ performances.

Please note that the rule that photocopies are not allowed is a National NATS guideline, and we must enforce it.

Your registration packet should include:

- Your completed TEACHER REGISTRATION FORM
- A STUDENT REGISTRATION FORM for each student
- Three copies of a REPERTOIRE AND JUDGE’S COMMENT SHEET per student, per division entered
- All checks for teacher and student registration fees, payable to SFBAC NATS

Please mail or deliver your registration materials to:

April McNeely, Festival Chair
SFBAC NATS
19941 Redwood Road, Apt 7
Castro Valley, CA 94546

FEES

Student and teacher fees are non-refundable. No exceptions will be made.

TEACHER REGISTRATION FEE

Volunteering members (includes lunch).....	\$20
Absent members (who cannot attend the festival but do send students)	\$55

STUDENT REGISTRATION (Includes Pianist Fees)

ONE DIVISION	\$35
TWO DIVISIONS	\$50
THREE DIVISIONS	\$65

VOLUNTEERING AT THE FESTIVAL

Your participation in the Festival is crucial to its success. As a member of this chapter, you are expected to volunteer to adjudicate, work the registration table, or assist in the tally room. Your assistance is requested—and needed—at the festival for the entire day. If circumstances prevent you from attending the festival, please indicate on your Teacher Registration Form the name and contact information of a colleague or mature student (not participating in the festival) who can work in your stead. If you cannot provide a substitute, you must pay the absent members teacher registration fee.

Guidelines for Judges and Scorers

- Please read the rules and repertoire requirements carefully and familiarize yourself with the adjudication form.
- On the adjudication form, the score for #9 (“Overall quality of performance”) has rankings from 1-10 in order to give weight to the overall quality of the performance in addition to the other scores. It is included in the total points.
- **Consultation among judges is STRICTLY FORBIDDEN. Judges may not discuss the singers or their performances in any way. THIS IS A NATIONAL NATS GUIDELINE and must be observed at all times.**
- When adjudicating, please frame your comments in a positive way as much as possible. Keep in mind that we want to encourage, rather than discourage the students.
- If a student has not met the requirements of a division, he/she will be allowed to sing during the festival but he/she will be ineligible for prizes. For example if a student is entered in the wrong category, or presents a song that is not listed on the adjudication sheet, or performs with photocopies, the student will be disqualified when the score is tallied. Adjudicators will evaluate the performance as usual, and note the discrepancy on the adjudication form. The student must not be challenged directly. Any questions or challenges will be decided by the Festival Chairperson, as required by National NATS guidelines.
- **TO HONOR COPYRIGHT LAWS, PHOTOCOPIES ARE NOT PERMITTED. ELECTRONIC DOWNLOADS MUST BEAR PROOF OF PURCHASE. This is a National NATS guideline and must be observed.**
- Adjudicators MAY NOT tally scores. Tallying will be done by teachers other than the adjudicators.
- DO NOT TALLY SCORES DURING ADJUDICATION
- Judges’ comment sheets will be mailed along with certificates and awards to sponsoring teachers after the festival. Teachers are responsible for getting the adjudication sheets to their students.