



SFBAC NATS NEWSLETTER

April 9, 2022

President's Letter

Dear SFBAC NATS Members,

Spring has sprung, we should all now be acclimated to Daylight Savings Time at this point, masks are beginning to come off and all is well! It is wonderful to see humans doing human activities again, like gathering, performing, traveling, and getting back to socializing! Enjoy this time, still practice precaution to your level of comfort, but enjoy it nonetheless; we have waited too long.

Congratulations to ALL our students and teachers who participated in our Spring Student Auditions! Thank you to all our judges for taking the time to really inspire our students and give them helpful and positive feedback on their hard work. AN ENORMOUS THANK YOU to our Co-VPs of Student Auditions **Dr. Phillip Harris** and **Jacque Wilson Scharlach**! They pull off such successful auditions twice a year and could not have accomplished this without their tireless hard work and dedication!!! **Justin Plank** our Student Auditions Technical Support, is also owed a huge thank you for his work on registrations, scheduling and communicating with National's technical support to make sure any glitches are smoothed out. We also had hours and hours of repertoire vetting help by **Allison Collins**, **Kathleen Ludowise**, **Dr. Emily Sinclair**, and **Katya Roemer**. Thank you to **Matt LaRochelle** who helped with the evening's tallying of scores at the finals concert. Communications was handled beautifully by **Dr. Ryan Downy**, our webmaster **Solmaaz Adeli** and to **Alina Ilchuk** our newsletter editor. Of course we cannot forget to thank **Dr. Lee Strawn**, our fantastic Treasurer, for coordinating all the prizes! Last, but not least, we need to thank our finals judges: **Dr. Monica Williams McCullough**, **Dr. Hugo Vega** and **Dr. Karen McCann**! They opened their hearts, inspired us with their words of wisdom and experience at the finals! Thank you to everyone and congratulations!!!



We had a nice turnout, although not as many as previous years, due to some obvious self-taping fatigue and this is why we are so excited to bring our in-person student auditions back this coming Fall! Mark your calendars for November 5, 2022 for our Fall Musical Theatre,

Contemporary Music (CM) and Song-Writing Student Auditions! March 11, 2023 is our date for our Classical Student Auditions, also planned to be held in person at CSU East Bay. Remember, if you register students, you and your students must be prepared to be available all day long. Registered teachers are required to volunteer at the auditions and student audition schedules are usually assigned a week in advance. This all day event is truly a wonderful experience for both teacher and student and anyone who volunteers. Cal-State University East Bay in Hayward will once again be our fantastic hosts for both our Fall and Spring NATS Auditions.

Don't forget that you also have a say in what you'd like to see our chapter do! **Jonathan Smucker**, our Membership Secretary, with the help of both **Dr. Emily Sinclair** and **Allison Collins**, have sent out this fantastic survey and would love for you to fill it out so you can be heard. Here is the link to the survey: <https://sfbacnats.com/members-only/membership-survey-please-fill-out-by-dec1>

With SFBAC NATS Board elections approaching this coming Spring of 2022, volunteering would be a wonderful way for you to learn about the inner-workings of our chapter, shadow a board member and be inspired to run for a board position for the 2022-2024 term. We are now accepting nominations for our 2022-2024 Board of Directors (all positions). Please nominate yourself or someone else (nominees should be reliable, available for most board meetings (only 2 absences per year, allowed), respectful of the board, chapter members and all SFBAC collaborators and guest presenters). Make sure that if you are nominating someone other than yourself, they must have accepted your nomination before you write in their name.

Nominations are due by 11:59PM (PST) on April 10. Nomination Form:

<https://docs.google.com/forms/d/e/1FAIpQLScTXPrWHVdXeU0yykr4JZZuWc1IP-GrP3OlwCjAJFRxFCvISA/viewform>

Also included on our ballot, you will be voting on bylaws updates. The language on the bylaws mostly needs to be updated to reflect the times and technology. By this time, you have all received an email with the proposed amendments and changes. We truly need ALL MEMBERSHIP PARTICIPATION on this, as we cannot make the changes without your vote. As a member of this great chapter, it is vital that you participate in our democratic process so we can continue to serve you the best way possible. If we do not see a completed ballot from you, you may receive a friendly phone call to help remind you of this important duty.

We have more SFBAC NATS activities on the way, so please visit our website often for updates and don't forget to check your emails, as well!

Don't forget that the 57th NATS National Conference will be held July 2022 in Chicago! Consider attending, as it is truly an experience of renewal, inspiration, and growth! You will meet old friends and make new ones and walk away a more enlightened and inspired teacher. You can find out more information at this link:

<https://www.nats.org/chicago2022.html>

Thank you so much for your continued membership with SFBAC! We hope that you are taking advantage of all that we have to offer. We appreciate you!

Be safe and be well.

Sincerely,

Katie Tupper
President, SFBAC NATS

FUTURE EVENTS



Fall 2022 & Spring 2023 SFBAC NATS Student Auditions Dates

We are extremely excited to announce that we will be returning to LIVE festivals at California State University, East Bay for the 2022-2023 Festivals & Auditions!

Make sure to mark your calendars:

- November 5, 2022 - Musical Theater, CM (Contemporary Music), and Original Songwriting
- March 11, 2023 - Classical

If you would like to help out with the festivals in anyway big or small please contact us at: jwilson1897@gmail.com and philewishh@gmail.com

Survey for CM (Contemporary Music) at SFBAC Singing Festival

Thank you for the participation of so many of you in our online Singing Festivals over the last two years. As we prepare for the Fall Festival we would love for you to fill out this survey regarding CM (Contemporary Music) and how we can best serve our students and you as we move forward in a LIVE Format this fall.

[Take the survey here!](#)

Invitation to grow our membership

Do you know a newer voice teacher building a private voice studio, a colleague looking to increase their knowledge base, a teaching friend who is new to the Bay Area, or someone looking for additional student performance opportunities? NATS and SFBAC offer all this and more!
We welcome all to our community- help us to grow our ranks!

PAST EVENTS

2022 Online SPRING Classical SFBAC NATS Student Audition



Click on the image to watch the Final Round & Ceremony
AWARDS WINNERS

Late Bloomers Award
Steven Knight,
student of Amy Heumann

Swift Upper High School Award
Katrina Franco,
student of Christine Abraham
(previous teacher Heidi Moss
Erickson)

**Dorothy Barnhouse Children and
Youth Award**

Claire Comerford,
student of Erin McOmber

Kathryn Harvey Collegiate Award
Evalina Maas-Espinoza,
student of Jacque Wilson Scharlach

**Dorothy Barnhouse Lower High
School Award**

Natalie Fishman,
student of Katie Tupper

**Edwin Barlow Post Collegiate
Award**

Courtney Daniels,
student of Heidi Moss Erickson
(previous teacher Carrie Hennessy)

FULL LIST OF FINAL AWARDS WINNERS

Category 01 - Children Grade 5 & under

1st Place - Ella Miikkulainen-Katila, student of Diane
2nd Place - Joanna Lee, student of Donna Olson
3rd Place - Sloane Donahue, student of Erin McOmber

Category 02-1 – Youth Grades 6-8 (Group 1)

1st Place- Anya Gupta, student of Gayatri Venkatesan
2nd Place- Sophia Dorozhkina, student of Alina Ilchuk
3rd Place- Genevieve Avdeyuk, student of Alina Ilchuk
Honorable Mention- Shin-Ki Chien-Nakano, student of Abigail Strock

Category 02-2 – Youth Grades 6-8 (Group 2)

1st Place- Claire Comerford, student of Erin McOmber
2nd Place- Aditya Ramanathan, student of Gayatri Venkatesan
3rd Place- Lydia Goodson, student of Katie Tupper
Honorable Mention- Alessandra Avdeyuk, student of Alina Ilchuk

Category 03-1 - Lower High School SSA Grades 9 & 10 (Group 1)

1st Place- Akshi Malhotra, student of Haruna Shiokawa-Mo
2nd Place- Katelyn Hsu, student of Alexandra Mena
3rd Place - Sindhu Vemulapalli, student of Donna J Olson

Honorable Mention- Evelyn Hsu, student of Haruna Shiokawa-Mo

Category 03-2 - Lower High School SSA Grades 9 & 10 (Group 2)

1st Place- Natalie Fishman, student of Katie Tupper
2nd Place- Samantha Wu, student of Kathleen Ludowise
3rd Place- Mariam Kubursi, student of Annelle Delfs
Honorable Mention- Torii Kaleba, student of Jennifer Mitchell (previous teacher- Erin McOmber)

Category 04 - Lower High School TBB Grades 9 & 10

1st Place- Aaditya Karnataki, student of Katya Roemer
2nd Place- Theo Zeitlin, student of Annelle Delfs
3rd Place- Chase Thompson, student of Annelle Delfs
Honorable Mention- Shaurya Banjara, student of Katya Roemer

Category 05-1 - Upper High School SSA Grades 11 & 12 (Group 1)

1st Place- Grace Finke, student of Annelle Delfs
2nd Place- Margot Hall, student of Jin-Hee Kim
3rd Place- Emily Mannion, student of Janet Campbell
Honorable Mention- Reese Ford, student of Jennifer Mitchell (previous teacher- Erin McOmber)

Category 05-2 - Upper High School SSA Grades 11 & 12 (Group 2)

1st Place- Katrina Franco, student of Christine Abraham (previous teacher Heidi Moss Erickson)

2nd Place(TIE)- Naomi Wagner, student of Erin Mc Omer, Tanisha Pulla, student of Kathleen Ludowise, Ava Gaughan, student of Silvie Jensen(previous teacher- Justin Montigne)

Category 06 - Upper High School TBB

Grades 11 & 12

1st Place- Sam Song, student of Amy Heumann

2nd Place- Nischal Chakravarthi, student of Jace Wittig

3rd Place- Hairan (Allen) Sun, student of Xiaohua Song

Honorable Mention- Ronit Avalani, student of Annelle Delfs

Category 07/08 - Lower College & Independent Studio SSA/TBB

1st Place- Sarah Lewis , student of Kathryne Jennings & Starr Cookman

2nd Place (TIE)- Tiara Abraham, student of Jonathan Nadel, Saman de Silva, student of Jace Wittig

Honorable Mention- Sidharth Srinivasan, student of Kathryne Jennings & John Proft

Category 09/10 - Upper College & Independent Studio SSA/TBB

1st Place- Evalina Maas- Espinoza, student of Jacque Wilson Scharlach

2nd Place- Ryan Antillon, student of Claudia Kitka

3rd Place- Jin-Hee Lee, student of Kathryne Jennings

Honorable Mention- Danny Navarrete Estassi, student of Sandra Bengochea (previous teacher- Christopher Bengochea)

Category 11 - Advanced College & Independent Studio SSA

1st Place- Si Ying Qin, student of Christine Abraham

2nd Place- Sarah Joy Sy, student of Claudia Kitka

3rd Place- Ranelle Prescott, student of Sandra Bengochea

Category 14/15 - Adult SSA & TBB (Avocational)

1st Place- Courtney Daniels, student of Heidi Moss Erickson (previous teacher- Carrie Hennessey)

2nd Place- Nikhar Agrawal, student of Kathleen Ludowise

3rd Place- Yanbo Ruan, student of Christine Abraham

Honorable Mention- Chris Green, student of Katya Roemer

Category 16/17 - Adult SSA & TBB (Late Bloomers)

1st Place (TIE)- Steven Knight, student of Amy Heumann, Cecelia Wong, student of Kathleen Ludowise

3rd Place- Richard Aragundi, student of Lee Strawn

Honorable Mention- Carl Young, student of Katya Roemer Babette Squires

Congratulations to all teachers and students who entered this Spring!

Mozart & Lieder Master Class with Christian Koch Was a Success!

On February 26, 2022, students of SFBAC NATS teachers performed for a master class with Austrian pianist Christian Koch. This master class is part of an online series hosted by Solmaaz Adeli's Voice Academy SOL.



Thank you to all students who participate in Mozart & Lieder with Christian Koch - Clara Abrahams, Sydney Minnerly, Ria Patel, Richard Aragundi, and Anna Muravitskaya. A special thank you to teachers and colleagues Alina Ilchuk, Dr. Lee Strawn, Heidi Moss Erickson, Professor Kelly, and Opus 11 School of Music.

SFBAC NATS Scholarship/Work Study Application

https://docs.google.com/forms/d/1uw4NbEylfR-BZa7FS0VsIRHWsr3tCrXB4FfnwDWzolQ/viewform?edit_requested=true&gxids=7628

A scholarship waives the fee for a specific SFBAC NATS event, program, workshop, student auditions, or concert. It may also be a monetary amount that will help toward vocal and/or continuing education goals.

A work study program will allow for no-entry fees to SFBAC NATS events, programs, workshops (most), concerts, student auditions, NATS National and/or Regional conference fees in exchange for a mutually-agreed upon set of hours of work.

MEMBERS ACTIVITY



Summer Arts
CALIFORNIA STATE UNIVERSITY

CSU Summer Arts
Study Abroad Program

ROMANTIC LIED IN GERMANY

Robin Fisher, Professor of Voice at Sacramento State University, will lead the **CSU Summer Arts Study Abroad program in Trossingen, Germany**, focusing on the Romantic Lied from **July 27 - August 17, 2022**, at the Musikhochschule in Trossingen, a partner university with the California State University system.

This program will inspire and empower college-level singers and pianists (both graduate and undergraduate) in the performance of German art song. Activities include individual coaching, masterclasses, excursions to nearby sites, concerts in historic settings, and presentations about art song history, German diction, and career building for musicians.

80% of participants receive scholarships from CSUSA toward tuition, and housing is quite affordable in the adjacent youth hostel. The program will admit 25-30 singers & pianists to work with 5 faculty from the USA and a guest master teacher from Switzerland: students receive more instruction and performance time than many comparable programs at an affordable tuition rate (\$1685 for undergrads, \$2100 for grad students). Students will book their own airfare and housing. See the website for affordable housing options.

It is free to apply, and tuition is refundable up to the day before the course begins (July 26) for any reason. Students will book their own airfare and housing.

For more information, **contact Prof. Fisher directly:**

rfisher@csus.edu or

916.995-1761, and see the CSU

Summer Arts website: <https://>

www.calstate.edu/SummerArts/Courses/Pages/Romantic-Lied-In-Germany.aspx.



57th NATS National Conference

After more than two years of isolation and a worldwide pandemic, the 57th NATS National Conference at the Chicago Marriott Downtown Magnificent Mile, will be focused on the participatory act of singing.

Pricing + Registration Deadlines

<https://www.nats.org/cgi/page.cgi/evtcal.html?evt=1068>

Full registration includes COMPLIMENTARY six-month access to video replays of all sessions after the conference concludes through the NATS Live Learning Center.

[View Pricing](#)

COVID-19 Policy

NATS and all conference attendees will adhere to the COVID-19 policies in place by the [city of Chicago](#), the [Chicago Marriott Downtown Magnificent Mile](#), and any off-site venues. These include observing the mask mandate as well as providing proof of vaccination to take part in indoor activities. *All policies are subject to change as the situation evolves.* [Read more](#)

Refund + Cancellation Policy

Cancellation requests will be honored through April 1, 2022. The NATS Executive Office must be notified of your intention to cancel in writing at the following address: 9957 Moorings Drive, Suite 401, Jacksonville, FL 32257, or by email (conference@nats.org). Cancellations are not accepted by phone; they must be in writing. All refunds are subject to an administrative fee of \$75.00 USD. Refunds cannot be applied to subsequent events and will be issued after the event has concluded. Refund & Cancellation Policy-deadline is April 1, 2022.

Because NATS arranges all the meeting logistics based on the number of registrants at the time of the registration cutoff dates and commits to pay for those services, we are unable to grant any refunds after the cancellation deadline.



MEMBERSHIP

To maximize your SFBC NATS membership and stay up-to-date on chapter news and events, be sure to:

- Join our members-only Facebook group, [SFBC-NATS \(San Francisco Bay Area Chapter, Nat'l Assoc Teachers of Singing\)](#), where members can share information, promotions, and discuss topics of singing.
- Visit and bookmark our website at <https://sfbacnats.com/> and check out the “Members Only” section at sfbacnats.com/members-only, password **SFBACNATS2020** (case sensitive). The members only section is where you will find member exclusive information, including the SFBC Online Member Directory.
- Submit your professional information to be listed on the [SFBC Voice Teacher Directory](#), available to the public through the SFBC website. Be sure to include your location, teaching modalities, and whether you are accepting new students!
- Follow our Facebook page, [San Francisco Bay Area NATS](#).
- Subscribe to our YouTube Channel, [SFBC NATS](#).

SFBAC Membership Survey

We want to know more about you- how singing and teaching factor into your lives, and how we can best serve you as a chapter. (Thank you to everyone who has responded already!)

Please complete the survey at this [link](#)

This is also an opportunity to request contact from a member of the board or Member Care team.

Thank you for your time and your membership- we look forward to your responses!

SFBAC NATS welcomes the following new members:

Corey Estelle
Benjamin Liupaogo
Margaret Secour
Margaret Starr
Tiantian Wang

Do say hello to our newest members when you have the opportunity!



Gilbert & Sullivan Scenes Workshop at SFCM

Explore a "Topsy-Turvy" world of unforgettable melodies, ingenious lyrics, and wacky storylines! Engage with peer musical theatre lovers in a program that will nurture creativity and build skills in acting, singing, and movement in a fun and upbeat environment! Now in its 20th year, Lamplighters Music Theatre artistic staff directs daily classes and rehearsals leading to a fully-staged and costumed performance of Gilbert & Sullivan Scenes.

Ages: 10 – 18

When: June 13 - 25, 2022; 1-5pm Monday - Thursday; 12 - 5pm on Fridays;
Performance Saturday June 25th at 2pm

Tuition: \$1,060

Application Deadline: April 15, 2022.

Requirements:

Up-to-date COVID-19 vaccination and booster is required for all those participating in Summer at SFCM programs. If you are unable to get vaccinated due to a medical reason, please email summer@sfc.edu.

Participants must have previous singing experience and acceptance will be based on demonstrated ability in a live audition (accompanist provided) as well as compatibility with other applicants. Auditions will be scheduled after registration for the admission course.



NATS Code of Ethics

These ethical guidelines are established by the Association to outline Members' ethical duties and obligations to students, colleagues and the general public, and to promote professional cooperation and productive relationships among its Members.

Download: https://img1.wsimg.com/blobby/go/f558864f-b9e0-4ba4-b765-9502e1799a28/downloads/1cn50b369_827334.pdf?ver=1631843764783

COMMITTEES

SFBAC NATS DIVERSITY and INCLUSION COMMITTEE

On June 7, 2020, at our Annual General Meeting, our board presented a statement, a pledge, that our chapter will do everything in its power to condemn and reject systemic racism and anti-blackness at every turn possible, as well as encourage, seek, and welcome more Black, POC and LGBTQ+ voice teachers to our chapter, including other marginalized voices in our community.

From this call to action, a **Diversity and Inclusion Committee** was formed, chaired by **Dr. Phillip Harris** and **Dr. Juanita Ulloa** along with many other members of our board and membership.

Immediate action is currently being taken to work on implementing our pledge.

We can make an impact in our voice community and beyond!

Would you like to join our Diversity and Inclusion Committee?

Email our Chairs **Dr. Phillip Harris** and **Dr. Juanita Ulloa**:

diversityandinclusion@sfbacnats.com

SFBAC NATS ADVISORY COMMITTEE

A committee of three board-appointed SFBAC NATS members:

Wendy Hillhouse, Kathleen Ludowise, Dr. Juanita Ulloa

When called upon, the Advisory Committee provides council to the board, when advice is needed on questions regarding operational, ethical, and historical

(such as interpreting the bylaws, etc.) matters.

**SFBAC NATS bylaws and board meeting minutes
may be obtained upon request:**

sfbacnats@gmail.com

BOARD



Katie Tupper
President



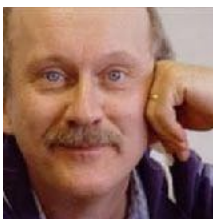
Gayatri Venkatesan
Vice President of Recitals



Angelique Zuluaga
Recording Secretary



**Jacquie Wilson Scharlach
& Phillip Harris**
Co-Vice President of
Auditions



Lee Strawn
Treasurer



Solmaaz Adeli
Webmaster



Jonathan Smucker
Membership Secretary



Alina Ilchuk
Newsletter Editor



Dr. Robin Fisher
Vice President of Programs



Ryan Downey
Corresponding Secretary

Contact us:
sfbacnats@gmail.com

THE DEADLINE SUBMISSIONS FOR THE SUMMER NEWSLETTER is June 25, 2022

Please email your materials to newsletter@sfbacnats.com or alinailchuk@yahoo.com