

Minutes of Jan 13 2008 SFBAC NATS Board Meeting. 2:30 pm Jan 13

Home of Meghan Dibble, San Francisco

Present: Meghan Dibble, April McNeely, Victoria Rapanan, Sue Field, Dorothy Barnhouse, Diana Rae Ryan, Sharon Kaye, Josh Elder, Audrey Howitt.

Absent: nobody

Membership Report: Diana Rae Ryan

About 1/3 (one third) of the members have paid their dues for 2008. A number have made donations for the Barlow Fund and the Cohen Fund.

(Consult the SFBAC website to find out more about these funds.)

Treasurer's Report Audrey Howitt

Checking: \$17,217.64

Barlow Fund 5,103.90

Cohen Fund 670.00

Funds from the checking account are being moved into interest bearing CD's.

Checks received by the Treasurer will be deposited within two weeks of the time she receives them.

Newsletter: Joshua Elder

Joshua asks members to submit material, for instance, thoughts on an experience in your studio with a vocal pedagogy problem, information about how you are using technology in your studio... anything else you want to share with the other members, or any questions you would like to put out there for discussion..

Programs : Sue Field

Spring Workshop, April 6, Sunday 2 to 5 pm. Location TBA

- 1) Tina Baird's presentation of the DVD from Lyric Images on breathing. The DVD will be available for sale for the first time at this workshop. Among other things, it shows 3 dimensional animation of the physiology of breathing as applied to the special demands of singing.
- 2) Open studio, 3 teachers working with beginning or intermediate students on breathing.

Fall Workshop, October 12, Sunday 2 - 5 pm. Location TBA

Anatomy of Wholeness, presented by Babette Lightner. *"What you need to know about your structure and function to sing and teach others to sing with dynamic power, expressive ease and optimal vocal health"*. For more information: <http://www.stonesinwater.com/anatomy.cfm> or www.babettelightner.com

Recitals: Victoria Rapanan

Question: should students be allowed to use microphones

- a) if singing jazz, or accompanying self with guitar?
- b) if very young and undeveloped?

Question: should students have to use the pianist provided by NATS for the recital if, for instance, singing in a non-classical style?

It was decided unanimously that Victoria Rapanan (VP Recitals) and the Recital Coordinator should make these decisions on a case by case basis.

Webmaster: Meghan Dibble

Coming VERY SOON, it will be possible to register online for all NATS events, including recitals, workshops and the Singing Festival. Forms will be available on the website, and payment can be made through Paypal... the fee for this being cheaper than postage for mailing.

Singing Festival: Sharon Kaye

Ruthanne Crow, the VP for the Singing Festival, had to move away from the Bay Area. April McNeely, current Hospitality Chairman, has volunteered to step in at the last minute to take care of this enormous job. Amy Schneider, last years VP Singing Festival coordinator, will meet with

her if necessary to get her started. All Board members will be on call to help her. Sharon Kaye will take over the job of Hospitality for this event.

The deadline for registering students for the Singing Festival has been pushed back to February 15th. Members should look for the registration forms online, or print them out from an email all members will receive.

Next Board Meeting: (all chapter members are invited to attend)

February 3, 2.30 pm, I-Hop Foster City.

submitted by Dorothy G Barnhouse,

edited by Sharon Kaye, Sue Field.