

## Untitled

2:30 pm Nov 4

Home of Meghan Dibble, San Francisco

Present: Meghan Dibble, April McNeely, Victoria Rapanan, Sue Field, , Dorothy Barnhouse, Diana Rae Ryan, Sharon Kaye

Absent: Josh Elder, Audrey Howitt, Ruthanne Crow

Membership Report: Diana Rae Ryan

Next year the Membership Directory will be available on the website.

There have been complaints about too many emails and ones with graphics which take forever to download unless one has high speed internet. If you would like your event to be distributed the membership, send an email to the Membership Secretary only. The Membership Secretary will then format an email in plain text to forward to the membership. Any attached flyers, brochures, etc will be forwarded to the Webmaster for the website.

The Code of Ethics in the current directory has been supplanted by the new Code of Ethics developed by the national office. The Webmaster will obtain this and make it available on the SFBAC website.

Treasurer's Report Audrey Howitt (absent)

No updated report is available, but we continue to operate in the black.

Singing Festival: Ruthanne Crow (report submitted in writing)

The Singing Festival will happen March 15th, from 7 am to 10 pm, at CSU East Bay (Hayward)

The Winners Circle recital will take place the same evening. All logistics are being worked out. Invitations and announcements will be sent out soon.

Some questions about categories were raised. The current categories are Art Song, Aria, Musical Theater and Avocational. There was discussion that these categories could be broadly interpreted.

Newsletter: Joshua Elder (submitted in writing)

Joshua asks members to submit material, for instance, thoughts on an experience in your studio with a vocal pedagogy problem, information about how you are using technology in your studio or anything else you want to share with the other members.

Programs : Sue Field

The Fall Workshop, Inside Admissions, was successful and well attended. The new student price of \$10 for attendance will be continued. Teachers are urged to inform their students of workshops from which they might benefit. Sue Field will ask all teachers who had students who participated or attended to write a short description of what they learned from the workshop. This will appear in a future newsletter.

The Spring Workshop will be April 6 from 2-5, Place TBA. Tina Baird is preparing an animated DVD expanding her research on the physiology and physics of breathing for singing. (See below, Lyric Images). She will present this for the first part of the workshop. The second part will be an Open Studio with teachers from our local chapter working with beginners or intermediates with vocal problems.

The Fall Workshop for 2008 will be Anatomy of Wholeness, presented by Babette Lightner. "What you need to know about your structure and function to sing and teach others to sing with dynamic power, expressive ease and optimal vocal health" She presented this last summer at the National Workshop in Rhode Island where it was enthusiastically received. For more information: <http://www.stonesinwater.com/anatomy.cfm> or [www.babettelightner.com](http://www.babettelightner.com)

Lyric Images

Tina Baird, together with people from other professions, is preparing a DVD entitled "Air is a Gift" . This will include 3 dimensional animation of the physiology and physics of breathing as applied to the special demands of singing. The National NATS will pay Lyric Images \$600.-, and the SFBAC will pay \$4500 to help defray the costs of producing the DVD. Tina and her colleagues from Lyric Images will donate the DVD to SFBACNATS. The DVD will be available for sale at the April 6th workshop, proceeds to the SFBAC, with a \$4 per copy royalty to Lyric Images..

Recitals: Victoria Rapanan

The recital at Rossmoor last week was a great success, but due to problems with running over time limits, in future, each recital coordinator will ask applicants to submit 2 songs, (including exact timing) plus one additional

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to be used in case there is time. It will be at the discretion of the recital coordinator to put together the final program, depending on the number of singers and the material submitted.

Accompanists: It was decided that a flat fee of \$200 will be offered to accompanists of student recitals. This will include brief spot-checks of the music before the recital, NOT run-throughs. Any student wanting a complete run-through should contact the accompanist before the recital and arrange a rehearsal and a fee with them.

#### Website: Meghan Dibble

Progress is being made toward being able to pay local chapter membership dues on-line, hopefully by January 1 2008. There will be a form to be filled out on-line, including the number of your National NATS membership (which is a pre-requisite to local membership).

Meghan will contact National to find out whether it will be possible in the future to do both National and Local dues simultaneously on-line.

Meghan is also investigating the possibility of having on-line voting for elections.

#### Amendment to bylaws: Dorothy Barnhouse

The amendments deal primarily with re-defining the responsibilities of officers, due to the shift to electronic communications. A final draft of proposed updates will go to the Board within the next week. The Board will respond about content only. Dorothy will then send it to the Director of a Graduate Writing program at U.Mass, Boston ( her daughter! ;) ) to check for consistency and adherence to normal style manual rules. It will then be sent to the entire membership for ratification.

#### Miscellaneous:

At present Lucy Beck has the stock of the Oren Brown video, and is responsible for mailing it to those who have ordered and paid for it. Soon the chapter will own the DVD of Tina Baird's "Breathing is a Gift". The stock of both of these will be transferred to Sue Field who in the future will be in charge of mailing them to purchasers and submitting royalty payment requests to the Treasurer. Very soon it will be possible to order and pay for these on the web.

Submitted by DB, edited by SK, DRR and SF.