



NATS Student Auditions/Singing Festival 2017 FALL Music Theater-CCM San Francisco Bay Area Chapter RULES



Saturday, November 11, 2017
Volunteers & Adjudicators Meeting: 9:00 a.m.
Auditions: 10:00 a.m. – 5:00 p.m.
Awards Concert 6:30 p.m., Recital Hall

California State University East Bay - Music Building
25800 Carlos Bee Blvd, Hayward, CA 94542

Purpose of Student Auditions

The annual San Francisco Bay Area Chapter of NATS Student Auditions offers to our membership's students:

- Motivation toward vocal and musical growth
- Encouragement toward the preparation of appropriate repertoire for many genres of music
- An opportunity to sing before qualified and impartial judges and to receive constructive criticism of their performance
- An opportunity to have outstanding musical talent and vocal achievement recognized by teachers and peers

Entry Categories

Students may enter in two styles of music -- Music Theater and CCM (Contemporary/Commercial Music). Student categories are divided by the following criteria: year in school, number of years of study, and age. There are categories for Children, Youth, High School, Collegiate/Adult Independent Studio and Avocational. Please note that participants in the Avocational categories may enter only in the one single category. Students in other areas may enter in two categories -- Music Theater and CCM. All students may enter any category "for comments only" by indicating this in their online registration.

STUDENTS MUST BRING PROOF OF AGE THE DAY OF THE STUDENT AUDITIONS

- Categories are determined by the age of the entrant as of November 11, 2017.
- All entrants must present "proof of age" upon signing in at the registration table, the day of the Student Auditions.
- **Acceptable forms of identification are: Driver's License, DMV ID Card, Passport, Birth Certificate**
NOTE: Student School Identification cards are NOT acceptable.

REGISTRATION FEES

Fees vary according to the number of categories entered, as follows:

One Category \$50 Two Categories: \$75

*This fee includes the \$2 processing fee added for each category entered to cover the cost of our online registration system as well as the pianist's fee. All fees are paid at the time of online registration. Student fees are non-refundable with one exception: if a student has a possible conflict for the day of audition, and the teacher alerts the Festival Director of possible conflict **BEFORE** registering the student. There is no way to determine the student's audition time before the scheduler is run. Despite conflicts, after the schedule is set no refunds will be allowed without previous notification.*

STUDENT ENTRY CATEGORIES

Please read the requirements for the entry categories carefully. The correct category in which to register your student depends on multiple factors:

1. The first criteria to consider is the student's year in school.
2. Then check the age ranges that are listed for the student's year in school. Note: The age ranges do overlap between the categories to accommodate students who are ahead or behind in age when compared to their peers. If a student exceeds the age range given for their year in school, please contact the Festival Chairperson.
3. Collegiate and advanced categories also take into account the number of years that the student has studied.
4. Our goal is to have categories with 7-16 singers in each. If less than 7 singers enroll in a category, it may be combined with a similar category. If there are more than 16 singers in a category, it will be subdivided.

REPERTOIRE CHANGES for the 2017 Student Music Theater Auditions

The National Student Auditions Committee revised the rules for all Student Auditions in August 2017. A summary of the changes to Music Theater Auditions is outlined below.

1. The National Committee deleted the requirement that selections must come from a "Broadway/Off Broadway" show. In it's place, they provide the following:
 - All repertoire must be from the score of a book show written or intended for a fully realized musical production. The production may be a musical (including film musicals), revue, or MUTH song cycle. A fully realized production includes blocking/acting, dance, costumes, sets, pit orchestra or piano, lighting, sound, or a combination of the aforementioned elements. Revues should thread back to the original production. Various online resources are available to confirm whether a particular selection was written/intended for a fully realized musical production, and teachers are encouraged to consult these resources when selecting repertoire for the auditions.
 - Singers should ensure that contrasting selections represent the spectrum of their vocal and dramatic abilities. This should be exhibited by selecting pieces of varying style periods (pop/rock, contemporary, Golden Age, operetta), composers, and employing a variety of vocalism (belt, mix, legit).
 - Singers may choose only one operetta aria as one of their selections.
2. Please note the above states that "film musicals" can now be included in Music Theater Auditions. Our chapter's Student Auditions Committee has agreed that animated films are allowable as Music Theater Repertoire.

MUSICAL THEATER CATEGORIES: Please consult "Musical Theater" under the AUDITION TERMINOLOGY section for further advice (See page 5 of this document.).

Category		Length of Study	Age Range	Time	Repertoire Requirements
1	Children Music Theater Boys and Girls below 6th Grade	No Limit	11 & under	8 minutes	Two or three contrasting Music Theater selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.

2	Youth Music Theater Boys & Girls Grades 6-8	No limit.	11-14	8 minutes	Two or three contrasting Music Theater selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
3	Lower High School Music Theater Women Grades 9 & 10	No limit.	14-16	8 minutes	Two or three contrasting Music Theater selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
4	Lower High School Music Theater Men Grades 9 & 10	No limit.	14-16	8 minutes	Two or three contrasting Music Theater selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
5	Upper High School Music Theater Women Grades 11 & 12	No limit.	16-19	8 minutes	Two or three contrasting Music Theater selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
6	Upper High School Music Theater Men Grades 11 & 12	No limit.	16-19	8 minutes	Two or three contrasting Music Theater selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
7	Lower College & Independent Studio Music Theater Women	0-2 years post high school	22 & under	8 minutes	Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
8	Lower College & Independent Studio Music Theater Men	0-2 years post high school	22 & under	8 minutes	Three Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
9	Upper College & Independent Studio Music Theater Women	3-5 years post high school	25 & under	12 minutes	Four Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
10	Upper College & Independent Studio Music Theater Men	3-5 years post high school	25 & under	12 minutes	Four Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.

11	Advanced Music Theater Women	college/ post college	30 & under	12 minutes	Four Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
12	Advanced Music Theater Men	college/ post college	30 & under	12 minutes	Four Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.
13	Advanced Music Theater Men and Women	college/ post college	31 & over	12 minutes	Four Contrasting Music Theater Selections from scores of book shows written or intended for fully realized musical productions. (a musical, revue, song cycle or operetta). Only one selection may be an operetta aria.

CCM CATEGORIES: (CCM = Contemporary/Commercial Music) CCM repertoire requirements are the same for all categories, and include: selections from jazz, pop, rock, American Songbook or other repertoire. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. Full piano accompaniment is required—no lead sheets or chord charts. No microphones are allowed.

Category		Length of Study	Age Range	Time	Repertoire Requirements
14	CCM Children Boys and Girls below 6th Grade	No Limit	11 & under	8 minutes	Two or three contrasting selections from repertoire requirements described above
15	CCM Youth Boys & Girls Grades 6-8	No limit	11-14	8 minutes	Two or three contrasting selections from repertoire requirements described above.
16	CCM High School Men & Women	No limit	14-19	8 minutes	Three contrasting selections from repertoire requirements described above.
17	CCM Collegiate & Independent Studio Men & Women	No limit	post high school	8 minutes	Three contrasting selections from repertoire requirements described above.

AVOCATIONAL CATEGORIES: Men and women's categories are listed separately below. Singers with music degrees or professional singing experience should not compete in Avocational Categories. Students who enter an Avocational category are limited to that one category only. Classical selections are not appropriate for this November Student Auditions. However, one operetta aria is allowed, as described in the Music Theater categories.

Category		Length of Study	Age Range	Time	Repertoire Requirements
18	Adult Women (AVOCATIONAL)	No limit	22 & older	8 minutes	Three selections. Repertoire may include either Music Theater and/or CCM selections.

19	Adult Men (AVOCATIONAL)	No limit	22 & older	8 minutes	Three selections. Repertoire may include either Music Theater and/or CCM selections.
20	Adult Women LATE BLOOMERS	<i>Open only to those who began vocal lessons at the age of 35 or later.</i>	35 & older	8 minutes	Three selections. Repertoire may include either Music Theater and/or CCM selections.
21	Adult Men LATE BLOOMERS	<i>Open only to those who began vocal lessons at the age of 35 or later.</i>	35 & older	8 minutes	Three selections.. Repertoire may include either Music Theater and/or CCM selections.

Audition Terminology & Repertoire

Music Theater Selections	<p>Here is further clarification of terms used to describe the new Music Theater repertoire guidelines.</p> <ul style="list-style-type: none"> • A “book show” refers to dramatic material in a musical as a libretto is to opera. • The term “fully realized” refers to the dramatic elements of blocking/acting, dance, costumes, sets, pit orchestra or piano, lighting, and sound. • “Revues should thread back to the original production” means being traced back to the original production. • The new guidelines include musicals “intended” for fully realized productions, especially new MUTH productions and other productions at universities and schools, as well as trunk songs and cut songs, including the songs of Porter, Kern and Gershwin referred to above and songs from Ziegfeld Follies. • The new guidelines include “semi-staged, concert versions of musicals (revues) that never make it to the mainstage, but are considered staged musical productions. Also allowed are musicals written and intended for the stage, including those musicals that are performed at the microphone in small black box theaters, or non-theatrical venues (clubs, for example), with minimal or no costumes, with electronic keyboard”. • This expanded definition excludes (does not include) non-musicals and stand-alone songs however dramatic they may be.
Original Languages	Selections should be sung in original language or in translation if warranted by common performance practice.
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts are allowed as in common performance practice.
Memorization	All repertoire must be sung from memory.
Time	The total performance time of the selections for some singers may exceed the category performance time allotment, making it likely that the adjudication panel will be unable to hear all of the repertoire entered by the singer and the room manager will call/signal stop before a selection is concluded.
Comment Only	Any student may register to sing for comments only and participate in any preliminary round category.

Audition Rules and Guidelines

1. To qualify to enter the Student Auditions, the sponsoring teacher must be a member in good standing with both National NATS, and with our local SFBAC chapter. If a student has been studying with a sponsoring teacher fewer than eight (8) months, the name of the former teacher must be listed on the registration application and will be listed in any public announcements regarding that student. Note: The second teacher does not have to be a SFBAC-NATS member.
2. Online registration will run from **September 11, 2017 at 12:01am through October 15, 2017 at 11:59pm**. Late applications will not be accepted. Please go to: natsauditions.com to complete your registration.
3. Each performer is allowed 8 minutes or 12 minutes depending on their category. This time limit includes time spent entering the room, conferring with the accompanist, singing, and exiting.
4. Singers choose their first selection. Judges will then request a second piece, an excerpt only, or ask a singer to stop midway through a piece.
5. All music must be shown at the registration desk when the student checks-in for the day. All scores will be checked for NATS copyright compliance, and given a stamp of approval. Students cannot perform without their check-in "stamp" on each piece of music. To honor the National NATS guidelines regarding copyright laws, photocopies are not permitted. Exceptions are:
 - a. Music that is out of print, but still under copyright law, with permission from the publisher.
 - b. Sheet music or books for which the copyright has expired, but available in CD (e.g., CD Sheet Music) format.
 - c. Performers must be prepared to present proof of ownership. Sheet music must be purchased legally from an online vendor. Such music should have either a separate page or receipt proving that the performer has purchased such OR a copyright notice at the bottom of the music that includes the performer's name. **The name of the student or the parent must appear on the receipt or on the downloaded page. Scores with the teacher's name on the page or receipt will not be accepted.**
 - d. Music printed from approved public domain websites. Performers should take particular care when accessing these sites as some do not guarantee all works are indeed in the public domain. Copyrights of 1922 or before are in the public domain. Print out the citation page from these websites stating that the copyright of your download is 1922 or before. Current approved online public domain sites are:
 - i. www.imslp.org
 - ii. www.sheetmusicarchive.net
 - iii. www.jscholarship.library.jhu.edu/handle/1774.2/2085
6. Policies regarding working with your Student Auditions pianist:
 - a. All singers **MUST** be accompanied by the NATS contracted pianist for the category. No exceptions will be made.
 - b. Pianists must play from the original/approved scores presented at registration. No photocopies are allowed. Please make sure that your bound scores are sufficiently broken-in to stay open on the piano.
 - c. If a singer performs from approved loose sheets of music, they must be double-sided, hole punched, indexed and **in a 3-ring binder** for the ease of the pianist.
 - d. Mark all cuts clearly in the score for the pianist. (See AUDITION TERMINOLOGY regarding "judicious cuts".) Also, if there are any questions, student must be able to clearly understand and communicate verbally with the pianist what the tempo will be, and where all cuts, repeats, ritards, etc. occur.
 - e. There will be no rehearsal allowed with the Student Auditions pianists before the competition. All pianists will be well-practiced in the songs they will play.
 - f. Pianists will be given lists of the repertoire well in advance. If a pianist needs to review a piece, he/she may contact the student or teacher directly to get a scanned copy.

7. Singers must perform the repertoire submitted in their online registration. Repertoire selections cannot be changed after the registration deadline. For example, if three songs are entered in a category requiring two or three songs, one cannot be dropped after registration. Repertoire changes constitute grounds for disqualification for the awards in that category. Students will revert to “comments only” status, and no fees will be refunded. If a student has not met the requirements of a category, he/she will be allowed to sing during the Student Auditions but will be ineligible for prizes. For example, if a student is entered in the wrong category or presents a song that is not listed on the adjudication sheet, the student will be disqualified. Adjudicators will evaluate the performance as usual but for “comments only”. At no time will the student be challenged directly by the adjudicators, pianist, or room monitor. Any questions or challenges should be communicated to the tally room, and will be decided by the Student Auditions Chairperson.
8. Transgender Policy: Students who self-identify as transgender or gender fluid must choose an audition category in Music Theatre and/or CCM based on their gender identification at the time of the Singing Festival and select repertoire associated with the gender of that category.
9. All fees (teacher and student) must be paid by the teacher at the time of ONLINE REGISTRATION.
10. Audition times, locations and assigned accompanists will be sent to the student and teacher by email two weeks before the Student Auditions.
11. **Previous first place winners from November 2016 cannot enter the same category that they have already won. They need to enter the next higher category.** 1st Place winners of “Advanced Categories” cannot proceed into Avocational Categories the next year because Advanced categories are for singers who are professionally bound. *The next step for Musical Theater Singers would be the [NATS National Musical Theater Competition](#), the Cal-Western Regional Student Auditions (held in January 2018), or they can sing in the Advanced Categories for “comments only” in the Singing Festival.* Avocational is for non- professional singers.
12. Four awards will be given per category, including ties. Winners are determined by the judges’ scores.
13. Winners are announced shortly after the close of each category throughout the day, and will also be posted online at www.SFBACNATS.org.
14. Teachers should pick up adjudication sheets from the Tally Room before the Final Round Awards Concert.
15. Students are expected to provide their own lunch, snacks and water.

FINAL ROUND

First Place Winners of each category are expected to participate in the Final Round Concert where further awards will be given. After category results are posted, first place winners must PROMPTLY go to the Tally Room to register and confirm their participation and repertoire for the Final Round. They will be assigned a rehearsal time with the pianist at that time. The Final Round will be held at 6:30 p.m. in the Recital Hall. Winners will perform their choice of one selection from the repertoire that they performed in the Student Auditions.

Second Place Winners should also check-in with the Tally Room to see if they are needed to perform. *If the first place winner of a category is unable to perform in the Final Round*, the second place recipient will be invited to participate and compete in the Final Round.

Final Round Concert: Everyone who has attended the Student Auditions as singer or supporter is invited and strongly encouraged to attend this Final Round. There is no participation fee or admission charge. Final Round Awards will be presented at the end of the concert.