

**2017 SPRING SFBAC NATS STUDENT AUDITIONS:
MUSICAL THEATER/CCM SINGING FESTIVAL
STUDENT INFORMATION FORM**

Saturday, November 11, 10:00 AM - 5:00 PM

Final Round Concert, Recital Hall, 6:30

CSU East Bay – Music Building

25800 Carlos Bee Blvd, Hayward CA 94542

<http://www20.csueastbay.edu/about/visitor-information/maps-campus-locations/hayward-campus-map/>

DEADLINE TO RETURN PAGE 3 OF THIS FORM TO TEACHER: _____

HOW DOES THIS ALL WORK?

You'll go over the application and rules for the Singing Festival with your teacher and decide which categories are appropriate for you. Then you fill out the student information below (Page 3) and return it to your teacher by the deadline(see above). Registration goes from September 11 to October 15. When all the student information sheets are collected, your teacher will register you and all other participating students online. He/She will pay all the fees for their students in a lump sum. You will reimburse your teacher for your registration fee. You do not directly pay NATS. Just so you know there are no Late Registrations so make sure to get your information to your teacher early.

YOUR MUSIC: NATS has a strict copyright regulations and your teacher knows this. But just so YOU know : YOU MUST HAVE PURCHASED YOUR MUSIC EITHER IN PUBLISHED MUSIC BOOKS OR AS LEGALLY DOWNLOADED SHEET MUSIC. PURCHASED DOWNLOADS MUST HAVE YOUR NAME OR YOUR PARENT'S NAME ON THEM, NOT YOUR TEACHER'S NAME, SO YOU MUST PURCHASE RATHER THAN BORROW IT.

IF YOU ARE USING PRINTED DOWNLOADS, YOUR TEACHER WILL REQUIRE YOU TO BRING THEM TO YOUR LESSON PRIOR TO THE FESTIVAL TO MAKE SURE THEY ARE TAPED BACK TO BACK, IN A BINDER WITH REPEATS AND CUTS CLEARLY NOTED. IT IS IMPORTANT YOU UNDERSTAND WHAT IS HAPPENING IN THE MUSIC IN CASE THE PIANIST HAS QUESTIONS.

YOUR ID: YOU WILL NEED TO BRING PROOF OF AGE ON THE DAY OF THE FESTIVAL (BIRTH CERTIFICATE, STATE ISSUED ID CARD, DRIVER'S LICENCE OR PASSPORT.) SORRY, YOU CANNOT USE YOUR STUDENT ID.

YOUR SCHEDULE: Around October 30, you will receive an email with your audition time and room number. Please be responsible and keep track of this so you know exactly where to go. Your audition will be 8 minutes long unless you're in an advanced 12 minute category.

YOUR PIANIST: You won't know who your pianist is until the Festival. Each pianist will be getting a list ahead of time of pieces they'll be playing for the auditions. IF they need to see the music ahead of time, they will contact you directly.

ON THE DAY OF AUDITIONS:

ARRIVAL TIME: ONE HOUR BEFORE YOUR SCHEDULED AUDITION TIME.

REGISTRATION (Check ID and MUSIC APPROVAL): First go to the Registration Table on the first floor to check in. Walk around until you find it. There will be signs. You will be asked for your ID and will check your sheet music to make sure you have legally purchased copies. They will mark it approved if everything is okay. You cannot audition until you have done this step.

PRACTICE ROOMS: There will be rooms available for you to warm up. Check for signs.

AUDITION ROOM: Go to your audition room and let the Room Monitor know you are there. They will tell you when it's your turn. If you arrive before your scheduled time, you might be asked if you want to sing early. You do not have to do this if you aren't ready. When the room monitor brings you into the room, introduce yourself and your first song. The judges will choose your next song. Sometimes you might be asked for part of a song or just the last verse. The room monitor will announce when your time is up. Don't feel bad if they cut you off before you're finished with your song. They are just trying to keep the auditions on schedule.

AUDITIONS ARE OPEN: Your family members are welcome to come in and listen to your audition but NOT to record your performance.

WATCH OTHER AUDITIONS: Before or after your audition, you are encouraged to watch other auditions in any of the audition rooms. You can learn a lot from watching other singers.

AUDITION RESULTS: Students receive written feedback from other teachers, and each category has 4 winners. 1st, 2nd and 3rd place winners will receive a cash award. There is also an Honorable Mention Award. Results of the auditions are posted usually within a half hour. If you do leave, you can check the SFBAC website and Facebook to see your category results.

FIRST and SECOND PLACE WINNERS CHECK-IN: You will need to check in and register with the Final Round Coordinator to participate in the Final Round Concert for First Place Winners. Second Place Winner are invited to sing in this concert if the First Place Winner is not available.

DRESS CODE: Wear something that looks nice, but doesn't distract from your performance. It's important to feel comfortable. No jeans. No athletic clothes. No ballgowns/tuxedos. No prom dresses or costumes.

FOOD: Plan to bring your own food and drinks because they are not provided. There will be a few places on campus where you can purchase something to eat.

PAYMENT TO TEACHER: REGISTRATION FEES: \$50 (1 Category) \$75 (2 Categories)
AMOUNT PAID _____ **DATE PAID:** _____

STUDENT INFORMATION
TO BE RETURNED TO TEACHER by _____, 2017

First Name: _____ Last Name: _____

Birthdate: _____ Email: _____

Phone #: (on the day of the Festival)

Your number _____ Parent's number (if applicable) _____

School Level (circle one): grade 8 and under, Grades 9-10, Grades 11&12, Lower College,
Upper College, Post -College, Began voice study age 35 or older

Name of your school (if applicable): _____

Age on Nov 11, 2017 _____ Grade (if applicable) _____

Can you participate in Final Round Concert (at 6:30pm) in case you win first place?
circle one: Available NOT Available

Your Repertoire: Song title and Composer. (Include first and last name of composer)

Music Theater Category

1. _____
2. _____
3. _____
4. _____

CCM (Contemporary/Commercial Music) Category

1. _____
2. _____
3. _____

Thank you and have a great time singing at the Singing Festival!