



2017 NATS Student Auditions/ Singing Festival Music Theatre/CCM San Francisco Bay Area Chapter Teacher Information



Saturday, November 11, 2017
Adjudicators Meeting: 9am
Auditions: 10am – 5:00pm
Awards Concert 6:30pm, Recital Hall

California State University East Bay - Music Building
25800 Carlos Bee Blvd
Hayward, CA 94542

PREPARING FOR REGISTRATION FOR OUR SINGING FESTIVAL:

Please read the rules and repertoire requirements carefully. Teachers and students must be sure that participants have entered the appropriate category, paying careful attention to age limits and repertoire requirements to ensure that each registration is complete and accurate. It is helpful to use the Student Information document to obtain the necessary information for registration.

- **Online registration starts September 11, 2017, 12:01am. It will close October 15, 2017 11:59pm.** If you have trouble with your registration, please contact Justin Plank at justin.thomas.plank@gmail.com for tech support.

ONLINE REGISTRATION:

There is a major upgrade to our online registration system. An explanation of these changes will be sent out on or before the opening of registration on September 11. Teachers register themselves and their students online at ***natsauditions.com***.

TEACHER REGISTRATION FEE:

- Attending members who send students (includes lunch) \$30
- Absent members (who cannot attend the festival but do send students) \$100

STUDENT REGISTRATION:

ONE CATEGORY \$50 | TWO CATEGORIES \$75

This fee includes the \$2 processing fee added for each category entered to cover the cost of our online registration system as well as the pianist's fee. All fees are paid at the time of online registration. Student fees are non-refundable with one exception: if a student has a possible conflict for the day of

audition, and the teacher alerts the Festival Director of possible conflict BEFORE registering the student. There is no way to determine the student's audition time before the scheduler is run. Despite conflicts, after the schedule is set no refunds will be allowed without previous notification.

TEACHER PARTICIPATION AT THE STUDENT AUDITIONS:

Teachers who send students are expected to participate the ENTIRE day. Your participation is crucial to the success of our Student Auditions. Please clear your calendars and plan to be there to support your students and our chapter. You will be needed to adjudicate, work the registration table, or assist in the tally room. Teachers who cannot attend must pay the absent member's teacher registration fee.

ADJUDICATING:

Teachers must attend the 9:00 a.m. adjudicator meeting. This is an all-important meeting, and we will go over the scoring criteria, adjudicating procedures and answer questions. Packets and name badges will be distributed at this time.

In compliance with NATS Student Auditions regulations, we will be using the national standard adjudication system. Please review the adjudicating process by watching the following [video](#) that explains the NATS Scoring System. It has worked well as it is more streamlined than the previous scoring system .

If a student has not met the requirements of a category, he/she should not be challenged directly. Adjudicators will evaluate the performance as usual (including scoring the student), but will make a note of any repertoire or other disqualifying factor on the comment form, and inform the Student Auditions Chair. Where possible, issues that arise will be addressed and hopefully resolved by communicating with the teacher at the event.

ADJUDICATION SHEETS and AWARDS DISPERSED:

Teachers should pick up adjudication sheets from the Tally Room before the Final Round Awards Concert. Winner Certificates and Award Checks will be sent out by regular mail or maybe scanned and emailed.

MAJOR CHANGE IN THE REPERTOIRE GUIDELINES for MUSIC THEATER:

Please read the rules carefully so that you understand the NATS description of repertoire for each category. No more Broadway and off Broadway restrictions.

REPERTOIRE CHANGES WILL NOT BE ALLOWED AFTER THE OCTOBER 15TH REGISTRATION DEADLINE. Please choose your selections carefully BEFORE you register your student so that your student will not be disqualified!! If you have specific questions about

Music Theater, and Commercial/Contemporary Music repertoire, contact Katie Tupper (katie_tupper@yahoo.com) at least a week before the deadline.

SITE MAP

CalStateUEastBay Campus: This is link to a map of the campus. The NATS Student Auditions take place in the Music Building.

<http://www20.csueastbay.edu/about/visitor-information/maps-campus-locations/hayward-campus-map/>

We will be providing a map of the Music Building with the audition schedule. We will have more signage in the building to help people navigate their way around, including finding the registration table.

FOOD:

Food is provided for NATS members, pianists and volunteers only. Students must provide their own food and beverages. We are compiling a list of some suggested local eateries and restaurants which will be provided with the audition schedule.

CONTACT us if you have questions:

Festival Co Chairs: Theresa Cardinale, theresacardinale@hotmail.com
Pamela Hicks, pamelahicks@hotmail.com

Online Registration: Justin Plank justin.thomas.plank@gmail.com