

**2018 SPRING CLASSICAL SFBAC NATS STUDENT AUDITIONS:  
STUDENT INFORMATION FORM**

Saturday, March 3, 10:00 AM - 5:00 PM

Final Round Concert, Recital Hall, 6:30

CSU East Bay – Music Building, 25800 Carlos Bee Blvd, Hayward CA 94542

<http://www20.csueastbay.edu/about/visitor-information/maps-campus-locations/hayward-campus-map/>

**DEADLINE TO RETURN PAGE 3 OF THIS FORM TO TEACHER:** \_\_\_\_\_

**HOW DOES THIS ALL WORK?**

You'll go over the application and rules for the Singing Festival with your teacher and decide which category is appropriate for you. Then you fill out the student information below (Page 3) and return it to your teacher by the deadline(see above). The registration period is January 4 to February 4. When all the student information sheets are collected, your teacher will register you and all other participating students online. He/She will pay all the fees for their students in a lump sum. You will reimburse your teacher for your registration fee. You don't pay NATS directly. There are no Late Registrations so make sure to get your information to your teacher on time.

**YOUR MUSIC:** NATS has a strict copyright regulations and your teacher knows this. **YOU MUST HAVE PURCHASED YOUR MUSIC EITHER AS PUBLISHED MUSIC SCORES OR AS LEGALLY DOWNLOADED SHEET MUSIC. PURCHASED DOWNLOADS MUST HAVE YOUR NAME OR YOUR PARENT'S NAME ON THEM, NOT YOUR TEACHER'S NAME. THIS SHOWS THAT YOU HAVE PURCHASED IT RATHER THAN BORROWED IT.**

**IF YOU ARE USING PRINTED DOWNLOADS, YOUR TEACHER WILL REQUIRE YOU TO BRING THEM TO YOUR LESSON PRIOR TO THE FESTIVAL TO MAKE SURE THEY ARE TAPED BACK TO BACK, IN A BINDER WITH REPEATS AND CUTS CLEARLY NOTED. IT IS IMPORTANT YOU UNDERSTAND WHAT IS HAPPENING IN THE MUSIC IN CASE THE PIANIST HAS QUESTIONS.**

**YOUR ID:** VERY IMPORTANT: YOU WILL NEED TO BRING PROOF OF AGE ON THE DAY OF THE FESTIVAL (BIRTH CERTIFICATE, STATE ISSUED ID CARD, DRIVER'S LICENCE OR PASSPORT.) You can use photo copies or phone photos of these documents. YOU CANNOT USE YOUR STUDENT ID.

**YOUR SCHEDULE:** Around February 18 you will receive an email with your audition time and room number. Please print this information so you know exactly where to go. Your audition will be 8 minutes long unless you are in an advanced 12 or 15 minute category.

**YOUR PIANIST:** You won't know who your pianist is until the Festival. Each pianist will receive ahead of time a list of pieces they'll be playing for the auditions. If they need to see the music ahead of time, they will contact you directly.

**DRESS CODE:** Wear something that looks nice, but doesn't distract from your performance. It's important to feel comfortable. No jeans or athletic clothes. No prom dresses or tuxedos.

**FOOD:** Plan to bring your own food and drinks because they are not provided. There will be a few places on campus where you can purchase something to eat.

## **ON THE DAY OF AUDITIONS:**

**ARRIVAL TIME:** ONE HOUR BEFORE YOUR SCHEDULED AUDITION TIME.

**REGISTRATION** (Check ID and MUSIC APPROVAL): First go to the Registration Table on the first floor to check in. Walk around until you find it. There will be signs. You will be asked for your ID and your music will be checked to make sure it is legally purchased. They will mark it approved if everything is okay. You cannot audition until you have done this step.

**PRACTICE ROOMS:** There will be rooms available for you to warm up. Check for signs.

**AUDITION ROOM:** Go to your audition room and let the Room Monitor know you are there. They will tell you when it's your turn. If you arrive before your scheduled time, you might be asked if you want to sing early. You do not have to do this if you aren't ready. When the room monitor brings you into the room, introduce yourself and your first song. The judges will choose your next song. Sometimes you might be asked for part of a song or just the last verse. The room monitor will announce when your time is up. You may be cut off before you are finished singing your song. This is only done to keep the auditions running on schedule.

**AUDITIONS ARE OPEN:** Your family members are welcome to come in and listen to your audition but NOT to record your performance.

**WATCH OTHER AUDITIONS:** Before or after your audition, you are encouraged to watch other auditions in any of the audition rooms. You can learn a lot from watching other singers.

**AUDITION RESULTS:** Students receive written feedback from other teachers, and each category has 4 winners. 1st, 2nd and 3rd place winners will receive a cash award. There is also an Honorable Mention Award. Results of the auditions are posted usually within half an hour. If you do leave, you can check the SFBAC website and Facebook to see your category results.

**FINAL ROUND CONCERT:** This is the evening concert for First Place Award winners. It also serves as an audition for further awards. It starts at 6:30 and is finished by 8:00. Everyone is welcome and encouraged to attend.

**FIRST and SECOND PLACE WINNERS CHECK-IN:** You will need to register with the Final Round Coordinator to participate in the Final Round Concert for First Place Winners. Second Place Winner are invited to sing in this concert if the First Place Winner is not available.

**PAYMENT TO TEACHER:** REGISTRATION FEES: \$50 (1 Category)

(for teacher's records) **Student Name** \_\_\_\_\_ **Amount Pd** \_\_\_\_\_ **Date** \_\_\_\_\_  
**Pd:** \_\_\_\_\_

**STUDENT INFORMATION**

**TO BE RETURNED TO TEACHER by \_\_\_\_\_, 2018**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Email: \_\_\_\_\_

Phone #: (on the day of the Festival)

Your number \_\_\_\_\_ Parent's number (if applicable) \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

School Level (circle one): grade 8 and under, Grades 9-10, Grades 11&12, Lower College,  
Upper College, Post -College, Began voice study age 35 or older

Name of your school (if applicable): \_\_\_\_\_

Age on March 3, 2018 \_\_\_\_\_ Grade (if applicable) \_\_\_\_\_

Can you participate in Final Round Concert (at 6:30pm) in case you win first place?  
circle one: Available NOT Available

**Your Repertoire: Song title and Composer.** (Include first and last name of composer)

**Classical Category**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

**Thank you and have a great time singing at the Singing Festival!**