



**2018 SPRING CLASSICAL  
NATS STUDENT  
AUDITIONS/  
SINGING FESTIVAL**  
San Francisco Bay Area Chapter



## Teacher Information

**Saturday, March 3, 2018**

**Volunteers & Adjudicators Meeting: 9:00**

**Auditions: 10:00 am – 5:00 pm**

**Awards Concert** Recital Hall Room 1055, Time 6:30

California State University East Bay - Music Building  
25800 Carlos Bee Blvd  
Hayward, CA 94542

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### ONLINE REGISTRATION:

Please read the rules and repertoire requirements carefully. Teachers and students must be sure that participants have entered the appropriate category, paying careful attention to age limits and repertoire requirements to ensure that each registration is complete and accurate. It is helpful to use the Student Information document to obtain the necessary information for registration.

**Online registration starts January 4 and will close February 4, 11:59 pm.**

We use the Auditionware website for registration, which is now accessed through [www.nats.org](http://www.nats.org). Your NATS membership dues must be in good standing or else you will not be able to register for the festival. If you have trouble with your registration, please contact Justin Plank at [justin.thomas.plank@gmail.com](mailto:justin.thomas.plank@gmail.com) for tech support.

### TEACHER REGISTRATION FEE ( Please note the new provision rule):

- Attending teachers who send students (includes lunch) \$30
- Absentee teachers (who cannot attend the festival but do send students) \$100
  - **Absentee teachers sending 4 or more students must also provide a qualified substitute judge in their place.**

## **STUDENT REGISTRATION:**

### **ONE CATEGORY \$50**

*This fee includes a \$3 processing fee added for each category entered to cover the cost of the online registration system, the nats.org processing fee as well as the pianist's fee. All fees are paid at the time of online registration. Student and teacher fees are non-refundable with one exception: if a student has a possible schedule conflict on the day of the Festival and the teacher alerts the Festival Director of the possible conflict BEFORE registering the student. There is no way to determine the student's audition time before the scheduler is run. Despite conflicts, after the schedule is set, no refunds will be allowed without previous notification.*

## **TEACHER PARTICIPATION AT THE STUDENT AUDITIONS:**

**Teachers who send students are expected to participate for the ENTIRE day.** Your participation is crucial to the success of our Student Auditions. Please clear your calendars in order to support your students and our NATS chapter. We will need you to adjudicate, work at the registration table, or assist in the tally room. Teachers who do not attend must pay the absent member's teacher registration fee.

## **ADJUDICATING:**

**Teachers must attend the 9:00 am adjudicator meeting.** This is an important meeting in which we will go over the scoring criteria. Packets and name badges will be distributed during the meeting.

In compliance with the National NATS regulations, we have adopted the new scoring system. Please review the adjudicating process by watching the following [video](#) which explains the NATS Scoring System. This system has worked well in the past, as it is more streamlined than the previous scoring system.

If a student has not met the requirements of a category, he/she should not be challenged directly. Adjudicators will evaluate the performance as usual (including scoring the student), but will make a note of any repertoire or other disqualifying factors on the adjudication sheet, and inform the Singing Festival Director. Where possible, issues that arise will be addressed and resolved by communicating with the teacher on the day of the Festival.

## **ADJUDICATION SHEETS and AWARD DISTRIBUTION:**

Teachers should pick up adjudication sheets from the Tally Room after the last category winners are posted, before the Final Round Awards Concert. They may also be scanned and emailed. Winner Certificates and Award Checks will be sent out by regular mail.

**REPERTOIRE GUIDELINES:**

Please read carefully the NATS description of repertoire for each category, as some of the criteria have changed. Please choose your selections carefully BEFORE registering your students to avoid disqualification.

**REPERTOIRE CHANGES WILL NOT BE ALLOWED AFTER THE FEBRUARY 4 REGISTRATION DEADLINE.****SITE MAP**

**Cal State University East Bay Campus:** This is link to a map of the campus. The NATS Student Auditions take place in the Music Building.

<http://www20.csueastbay.edu/about/visitor-information/maps-campus-locations/hayward-campus-map/>

We will provide a map of the Music Building with the audition schedule. We will have signage in the building to help people navigate their way around, including finding the registration table.

**FOOD:**

Food is provided for NATS members, pianists and volunteers only. Students must provide their own food and beverages. We are compiling a list of suggested local eateries and restaurants which will be included with the audition schedule.

**CONTACTS:**

For repertoire questions:

Kathleen Ludowise, [kathyludowise@gmail.com](mailto:kathyludowise@gmail.com)

Online Registration:

Justin Plank [justin.thomas.plank@gmail.com](mailto:justin.thomas.plank@gmail.com)

Festival Co-Chairs:

Theresa Cardinale, [theresacardinale@hotmail.com](mailto:theresacardinale@hotmail.com)

Pamela Hicks, [pamelahicks@hotmail.com](mailto:pamelahicks@hotmail.com)