

Minutes
SFBC-NATS Board Meeting

Sunday, Sept. 7, 2014, 3:00 p.m, 240 Paso Nogal Rd, Pleasant Hill

Present: Theresa Cardinale, Audrey Howitt, Justin Montigne, Victoria Rapanan,
Katya Roemer, Frank Ryken, Alexandra Mena, Katie Tupper

Absent: Nanette McGuinness, Lee Strawn, Alison Collins

Victoria called the meeting to order at **3:10**

I. **President's report: Victoria**

The NATS 53rd National Conference in Boston was the largest ever, with 963 attendees. The next one will be in Chicago in 2016. Our organization continues to grow and embraces all good singing, from classical to contemporary styles, as was reflected by the variety of workshops and master classes. More details will be in the president's letter in the newsletter.

II/III. **Webmaster and Corresponding Secretary's Report: Justin**

Since we last met, the website has been given a cosmetic update--it looks somewhat more modern and in keeping with current web styles.

The fall recitals are called out on the homepage and on the upcoming recitals page. The Lisa Popeil workshop is there as well, and all three events are on the calendar on the site. I put our board meetings there as well, so the chapter can see the full scope of our activities.

I worked with Audrey and Katya to create online signup for the Lisa Popeil workshop; you can find this on the Workshops page. All registration happens via the site, and payments are accepted through PayPal.

The email list has been reduced to current members only, as has the membership of our Facebook group. Frank, please send me additions and lapses, and I'll keep both those lists current.

Katie prefers online registration and payment for recitals, and I agree. So, the recital application will live on the site, with very clear instructions to only sign up and pay after receiving the go ahead from the recital coordinator for the date desired. Coordinators will need a quick training on the registration steps, and how to access the signups online.

Online registration for the Singing Festival will be my big fall project; hopefully it can work as well as and even more smoothly than last year.

Please let me know if you have any questions or feedback.

IV. **Membership report: Frank**

- A. Membership is up to 180 members and 22 Emeritus members.
- B. Frank will be adding web addresses to the online directory.

V. **Treasurer's report: Lee**

Thanks to the fabulous work of the Singing Festival committee & Recitals w we're in great shape.

VI. **Program report: Katya and Audrey**

- A. Co-chairs gave an update on the Lisa Popeil workshop set for November 1 and 2. Signups have started and details about the room and set up are being finalized.
- B. Ideas for further programs were discussed.

VII. **Singing Festival: Theresa and Alexandra**

- A. Date of the festival is being determined.
- B. Location is set for CalState East Bay. Once date is set a timeline is ready to be put into place.
- C. Singing Festival Committee is being set up.
- D. There was discussion about changes in rules now that we are not tied into NATS regional auditions and setting up a subsequent meeting regarding this issue.

VIII. **Newsletter report: Alison**

The Newsletter will be published September 15. Submissions are slow this time, so please feel free to contribute!

IX. **Recitals: Katie**

A. Upcoming recitals
#1 September 28, 2014: FULL
Community Church of Christ - San Carlos
3:00PM / 1:30PM Reh.
Piano Accomp: Dan Cromeenes
Coordinator: Katie Tupper

#2 October 19, 2014: FULL
Rossmoor - Walnut Creek
3:00PM / 1:30PM Reh.
Piano Accomp: Chun Mei Wilson
Coordinator: Victoria Rapanan

B. Pending recitals
Teachers Voice Recital
Charge for tickets as a fundraiser
San Francisco

Coordinator: Alexandra Sessler

C. Justin and Katie chatted about the recital online application and payment structure. They decided to:

- 1) make the link "to pay" part of the application and just send that application link to coordinators to send out as they confirm with recital participants;
- 2) Justin will make sure to make it very clear on the webpage that they need to communicate with the coordinator before applying and paying. We figure only an occasional 1 or 2 people will slip through and it will be no problem to refund them if they don't sing.
- 3) Coordinators just need to know these steps:
 - a. Get students interested
 - b. Send them to the app page with the web-page link
 - c. Get confirmation of payment forwarded from Justin
 - d. Check recital spreadsheet for their name and application info
 - e. DONE! It is very streamlined and a more standardized procedure.

Meeting adjourned at **5:00 p.m.**

Board Member	Vote	comments
Victoria Rapanan	Yes	
Katie Tupper	YES	
Theresa Cardinale	Yes	
Frank Ryken	yes	
Alison Collins	Yes	
Lee Strawn	Yes	
Nanette McGuinness	yes	
Justin Montigne	aye	
Audrey Howitt	Yes	
Katya Roemer	Yes	