



**2017 SPRING CLASSICAL
NATS STUDENT
AUDITIONS/
SINGING FESTIVAL**
San Francisco Bay Area Chapter



Teacher Information

Saturday, March 4, 2017

Volunteers & Adjudicators Meeting: 9:00

Auditions: 10:00 am – 5:00 pm

Awards Concert Recital Hall Room 1055, Time TBA

California State University East Bay - Music Building
25800 Carlos Bee Blvd
Hayward, CA 94542

ONLINE REGISTRATION:

Teachers register themselves and their students online at natsauditions.com. New members will receive login information and registration instructions via email at the email address on file with the chapter. Current members already have a login (your email address) and can recover their own passwords via the site. If you have never received a registration email for natsauditions.com, please contact our online registration manager Justin Plank, at justin.thomas.plank@gmail.com and he will send new login info.

Please note: do not give your login information to your students. Teachers must register their students. Students are not allowed to register themselves.

Please read the rules and repertoire requirements carefully. Teachers and students must be sure that participants have entered the appropriate category, paying careful attention to age limits and repertoire requirements to ensure that each registration is complete and accurate.

Online registration starts January 1, 2017 and will close February 1, 11:59 pm.

If you have trouble with your registration, please contact Justin Plank at justin.thomas.plank@gmail.com for tech support.

TEACHER REGISTRATION FEE:

- Attending members who send students (includes lunch) \$30
- Absent members (who cannot attend the festival but do send students) \$100

STUDENT REGISTRATION:**ONE CATEGORY \$50**

This fee includes the \$1 processing fee added for each category entered to cover the cost of our online registration system as well as the pianist's fee. All fees are paid at the time of online registration through PayPal. You can use your PayPal account if you have one, or simply process the transaction by credit card through PayPal—no signup required. Student and teacher fees are non-refundable. No exceptions will be made.

TEACHER PARTICIPATION AT THE STUDENT AUDITIONS:

Teachers who send students are expected to participate the ENTIRE day. Your participation is crucial to the success of our Student Auditions. Please clear your calendars and plan to be there to support your students and our chapter. You will be needed to adjudicate, work the registration table, or assist in the tally room. Teachers who do not attend must pay the absent member's teacher registration fee.

ADJUDICATING:

Teachers must attend the 9:00 am adjudicator meeting. This is an all-important meeting, and we will once again go over the scoring criteria. Packets and name badges will be distributed at this time.

In compliance with the National regulations, we adopted a new system of scoring. Please review the adjudicating process by watching the following [video](#) that explains the NATS Scoring System. It worked well in the past as it is more streamlined than the previous scoring system .

If a student has not met the requirements of a category, he/she should not be challenged directly. Adjudicators will evaluate the performance as usual (including scoring the student), but will make a note of any repertoire or other disqualifying factor on the comment form, and inform the Student Auditions Chair. Where possible, issues that arise will be addressed and hopefully resolved by communicating with the teacher at the event.

ADJUDICATION SHEETS and AWARDS DISPERSED:

Teachers should pick up adjudication sheets from the Tally Room after the last category winners are posted, before the Final Round Awards Concert. Winner Certificates and Award Checks will be sent out by regular mail.

REPERTOIRE GUIDELINES:

Please read carefully the NATS description of repertoire for each category, as some of the criteria have changed.

NEW POLICY: REPERTOIRE CHANGES WILL NOT BE ALLOWED AFTER THE FEBRUARY 1 REGISTRATION DEADLINE.

Please choose your selections carefully BEFORE you register your student so that your student will not be disqualified!!

SITE MAP

CalStateUEastBay Campus: This is link to a map of the campus. The NATS Student Auditions take place in the Music Building.

<http://www20.csueastbay.edu/about/visitor-information/maps-campus-locations/hayward-campus-map/>

We will be providing a map of the Music Building with the audition schedule. We will have more signage in the building to help people navigate their way around, including finding the registration table.

FOOD:

Food is provided for NATS members, pianists and volunteers only. Students must provide their own food and beverages. We are compiling a list of some suggested local eateries and restaurants which will be provided with the audition schedule.

CONTACTS:

For repertoire questions:

Kathleen Ludowise, kathyludowise@gmail.com

Wendy Hillhouse, wendyhillhouse@gmail.com

Online Registration:

Justin Plank justin.thomas.plank@gmail.com

Festival Co-Chairs:

Theresa Cardinale, theresacardinale@hotmail.com

Pamela Hicks, pamelahicks@hotmail.com