

**2017 SPRING SFBAC NATS STUDENT AUDITIONS:  
CLASSICAL SINGING FESTIVAL  
STUDENT INFORMATION FORM**

Saturday, March 4, 10:00 AM - 5:00 PM  
Final Round Concert, Recital Hall, time TBA  
CSU East Bay – Music Building  
25800 Carlos Bee Blvd, Hayward CA 94542

<http://www20.csueastbay.edu/about/visitor-information/maps-campus-locations/hayward-campus-map/>

**DEADLINE TO RETURN PAGE 3 OF THIS FORM TO TEACHER:**

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**How does this all work?**

Your teacher will register you online during the month of January 2017. Registration closes February 1. You'll go over the application with your teacher and decide which categories are appropriate for you. Then you fill out the student information below and return it to your teacher. Your teacher will pay all the fees for their students in a lump sum when registration is complete. You will be paying your fee to your teacher, not directly to NATS. This form is for you to fill out so that when your teacher has everyone's information, they can complete the online registration for the whole studio. Your teacher has set a deadline above that will allow plenty of time to get everything taken care of well before registration closes. Don't wait because there are no LATE registrations.

Regarding your chosen selections, NATS has a strict copyright regulations and your teacher knows this. But just so YOU know :

**YOU MUST HAVE PURCHASED YOUR MUSIC EITHER IN PUBLISHED MUSIC BOOKS OR AS LEGALLY DOWNLOADED SHEET MUSIC. PURCHASED DOWNLOADS MUST HAVE YOUR NAME OR YOUR PARENT'S NAME ON THEM, NOT YOUR TEACHER'S NAME, SO YOU MUST PURCHASE RATHER THAN BORROW IT.**

**IF YOU ARE USING PRINTED DOWNLOADS, YOUR TEACHER WILL REQUIRE YOU TO BRING THEM TO YOUR LESSON PRIOR TO THE FESTIVAL TO MAKE SURE THEY ARE TAPED BACK TO BACK, IN A BINDER WITH REPEATS AND CUTS CLEARLY NOTED.**

Around February 19, you will receive an email with your assigned audition time on March 4th. This will include your audition room, but not your pianist. Your pianist will be getting a list of pieces they'll be playing for the auditions. IF they need to see the music ahead of time, they will contact you directly. Your audition will be 8 minutes long unless you're in an advanced 12 minute category.

**On the day of the Auditions:**

YOU NEED TO ARRIVE ONE HOUR BEFORE YOUR SCHEDULED AUDITION TIME. THIS WILL ALLOW TIME TO CHECK IN BEFORE YOUR AUDITION. IF THERE IS TIME LEFT OVER PRACTICE ROOMS WILL BE AVAILABLE FOR YOU TO WARM UP.

YOU WILL NEED TO BRING PROOF OF AGE ON THE DAY OF THE FESTIVAL (BIRTH CERTIFICATE, STATE ISSUED ID CARD, DRIVER'S LICENCE OR PASSPORT.) SORRY, YOU CANNOT USE YOUR STUDENT ID.

When you arrive at the auditions, you will check in at the registration table on the first floor. Walk around until you find it. They will ask for your PROOF OF AGE and will check your sheet music to make sure you have legally purchased copies with your name on them. They will mark it approved if everything is okay.

Once your copies are approved, you can go to your audition room. If you arrive before your scheduled time, you might be asked if you want to sing early. You do not have to do this if you aren't ready. It's okay to ask to take a moment to gather your thoughts or whatever else you need to do first. When the room monitor brings you into the room, introduce yourself and your first song. The judges will choose your next song. Sometimes you might be asked for part of a song or just the last verse. The room monitor will announce when your time is up. Don't feel bad if they cut you off before you're finished with your song. They are just trying to keep the auditions on schedule.

Auditions are open, so your family members are allowed to come in and listen to your audition but NOT to record your performance.

After your audition, you are encouraged to watch other auditions. You can learn a lot from watching other singers. Results of the auditions are posted usually within a half hour. You are encouraged to stay but if you do leave, be sure to check in on the SFBAC website and Facebook to see your category results. If you've won first or second place, you will need to check in with the Final Round Coordinator to participate in the Final Round Concert. **Even if you are unable to come back and sing, check in anyway because it is the considerate and professional thing to do.**

**Dress Code:**

Wear something that would be appropriate for a student recital, nice afternoon wedding or a nice church service. No jeans. No athletic shoes. No sweatpants. No ballgowns/tuxedos. No prom dresses. No costumes. You should choose something that looks nice, but doesn't distract from your performance.

**Food:**

Plan to bring your own food and drinks because they are not provided. There will be a few places on campus where you can purchase something to eat.

**Payment to teacher:**

REGISTRATION FEES: \$50    **AMOUNT PAID** \_\_\_\_\_ **DATE PAID:** \_\_\_\_\_

**Payable to teacher by check or cash. Ask your teacher about paying with PayPal.**

**STUDENT INFORMATION TO BE RETURNED TO TEACHER**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Birthdate: \_\_\_\_\_

Phone: (number where you/your parents can be reached on the day of the Festival)

\_\_\_\_\_

Email: \_\_\_\_\_

School Level (circle one): high school or younger, 0-2 years post high school, 3-5 years undergraduate, 4+ years post high school, began study age 35 or older

Name of your school (if applicable): \_\_\_\_\_

Age on March 4, 2017 \_\_\_\_\_ Grade (if applicable) \_\_\_\_\_

**Your Repertoire: All Classical Categories**

**Song title and Composer. (Include first and last name of composer)**

1.

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2.

\_\_\_\_\_

3.

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4.

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5.

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**Thank you and have a great time singing at the Singing Festival!**